

Concert Orchestra Seating Audition Excerpts

Violas, Cellos, Flutes = Feb. 7th

Violins = Feb. 14th

Tempos

Rossini – quarter note = 108

Brahms – quarter note = 104

Grieg, Gavotte – half note = 76

Violin 1

- Rossini, 147 – 163
- Brahms, 17 – 48 (no repeat)
- Grieg - Gavotte, 52 – 61 (upper notes in divisi)

Violin 2

- Rossini, 147 – 163
- Brahms, 17 – 48 (no repeat)
- Grieg – Gavotte, 15 – 29 (upper notes in divisi)

Viola

- Rossini, 163 – 187
- Brahms, 9 – 41
- Grieg – Gavotte, 49 – 70 (upper notes in divisi)

Cello

- Rossini, 88 – 106
- Brahms, 9 – 41
- Grieg – Gavotte, 49 – 61 (upper notes in divisi)

Flute (use Flute 1 part)

- Rossini, 135 – 163
- Brahms, 9 – 41
- Grieg – Gavotte, 28 – 41 and 52 - 61