



GREATER PRINCETON
YOUTH ORCHESTRA

2022-2023

MEMBER HANDBOOK

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MISSION STATEMENT & ORGANIZATION

The mission of the GREATER PRINCETON YOUTH ORCHESTRA (GPYO) is to provide excellent training and performance opportunities for students seeking a challenging musical ensemble experience, and to cultivate a lifelong appreciation of the arts.

The Greater Princeton Youth Orchestra (GPYO) has provided exciting and unique educational opportunities for talented young musicians for more than 60 years. GPYO is made up of elementary to high school students from Central New Jersey and Eastern Pennsylvania, and entrance is by competitive audition. Through their involvement with the orchestra, gifted young musicians hone their skills as performers in a large orchestral group. They learn to work with others in pursuing common goals, and they enrich all our lives through public performances of classical music.

GPYO is a not for profit, 501(c)(3) organization that is supported through membership fees, performance and program book revenues, gifts and donations from individuals, businesses, and foundations. Donations to GPYO are tax deductible to the extent allowed by law. GPYO is eligible for corporate matching and United Way funds.

The GPYO Board of Directors is the governing arm of the organization, responsible for its mission and administration. Directors are volunteer supporters who meet periodically to review, direct, and oversee the overall policies, financing, planning, and performance of GPYO.

REHEARSAL INFORMATION

All four ensembles of GPYO rehearse on Monday evenings. Rehearsals take place at Unitarian Universalist Congregation of Princeton, located at 50 Cherry Hill Road, Princeton, NJ. Detailed information about the ensembles and conductors may be found on the GPYO website (www.gpyo.org).

Chamber Wind Ensemble
Mondays, 5:30 - 7:00 pm
David Rabinowitz, conductor
Fahs Theatre

Preparatory String Ensemble
Mondays, 5:30 - 7:00 pm
Blair Cunningham, conductor
Robinson Lounge

Concert Orchestra
Mondays, 5:30 - 7:00 pm
Dr. Jessica Morel, conductor
Channing Hall

Symphonic Orchestra
Mondays, 7:15 – 9:30pm
Dr. Jessica Morel, conductor
Channing Hall

AUDITIONS & ELIGIBILITY

All students must audition to be admitted into any GPYO ensemble. GPYO holds three audition cycles during the year: in June, August, and December. GPYO does not hold rolling auditions throughout the season.

Before the audition, each applicant must register to audition and pay a \$25 audition fee. There is no audition fee for current GPYO members who are auditioning to move up to a higher ensemble.

Auditions are currently held by video submission. In order to submit an accurate audition video, students should check the Audition Requirements webpage, as well as the Audition Information webpage for technical guidelines.

Audition videos will be reviewed by GPYO conductors and possibly other qualified musicians. Notification of acceptance into one of the orchestras will be emailed as soon as possible after the audition submission deadline. Once accepted into GPYO, a student's ensemble placement is at the discretion of the conducting staff.

Move-Up Auditions

Students who wish to move up to a more advanced ensemble should submit a move-up audition video. The schedule and requirements for move-up auditions are the same as the audition requirements to enter the program as a new student. Students who would like to remain in their current ensemble do not need to re-audition.

There is no fee charged for move-up auditions.

Eligibility

School Music Program Participation

GPYO members are required to contribute actively to their school's performing music program (band, orchestra and/or choir). Members who are home-schooled will be exempted from this requirement. Once accepted into GPYO, each musician will be asked to submit GPYO's school ensemble participation form by the third GPYO rehearsal. This form must be signed by the appropriate member of the school music department. A student may request permission to be excused from this requirement by contacting executivedirector@gpyo.org.

Saxophone Players

Saxophone is an option only for GPYO Chamber Wind Ensemble.

Because saxophone is not part of standard orchestral instrumentation, Chamber Winds saxophonists are not eligible to move up to Concert or Symphonic Orchestra.

Private Lessons

Private instrumental study is not required to join GPYO, but private lessons are strongly encouraged. Conductors and sectional coaches are only able to provide limited individual feedback during GPYO rehearsals. The conductors and staff are happy to provide recommendations for private teachers.

TUITION & REGISTRATION

Tuition

Tuition is the primary source of financial support for GPYO. Those accepted into GPYO are expected to pay tuition based on the rates listed below. Musicians joining mid-season will be charged a pro-rated fee.

Preparatory String Ensemble - \$500

Chamber Wind Ensemble - \$500

Concert Orchestra - \$650

Symphonic Orchestra - \$750

Financial aid:

Limited financial aid is available for students. For more information, please email Wendy Norris, Interim Executive Director, at executivedirector@gpyo.org.

GPYO is a full-year program; therefore, tuition fees are not refundable. Exceptions in special circumstances will be taken under advisement by the GPYO staff.

Registration

Registration involves the following steps, upon acceptance:

- Register and pay online using the link provided in your acceptance letter.
- Submit School Participation Form and Media Waiver Form by the third GPYO rehearsal

Method of payments are credit cards and electronic checks. Paper checks are not accepted. GPYO pays higher processing fees for credit cards than electronic checks.

GPYO absorbs the fees associated with using our online registration platform. Families may help GPYO offset some of these costs by paying an optional 1% of the tuition fees.

Installment Payment Plan

Families have the option to pay in full or pay in installments. There are no financial charges for installment payments. Our payment plan allows you to pay in three installments: 25% deposit at the time of registration, and then the balance will be charged automatically. For information about the installment plan dates of payment, please refer to www.gpyo.org/tuition.

The installment payment plan is a great option for:

- Westminster students (We will need to verify your enrollment with our partners.)
- Students who would like to apply for financial assistance.
- Musicians who do not know their ensemble placement by the time of registration. This includes students who wish to move up to a more advanced ensemble.

Credits and Discounts

All credits and discounts are to be applied during registration. If the student qualifies for any credits or discounts, parents should obtain the code by emailing Executive Director, Wendy Norris @ executivedirector@gpyo.com.

Sibling Discount: If siblings are registered at the same time, a \$25 credit for each sibling is automatically applied during the registration. If two siblings are checked out in the cart together = \$25 will be removed from the tuition of the second student registered. If three siblings are checked out in the cart together = \$25 will be removed from the tuition of the second and third students registered. If a sibling is registered later, please contact the Executive Director to receive the sibling discount.

Westminster Partnership - 10% Discount: The Greater Princeton Youth Orchestra and the Westminster Conservatory of Music provide a 10% tuition discount to individual students who are enrolled in programs of both organizations. The discount is subject to verification of enrollment. If you are not sure whether you will be enrolling at Westminster this year, please pay your registration fees using our installment plan (there will be no additional surcharge for installment plan payments). Future installments will be adjusted after verifying enrollment with Westminster. Please contact executivedirector@gpyo.org with any questions.

Financial Aid

Limited financial aid is available to families in need of financial assistance to pay the tuition. Parents who wish to apply for financial aid should contact the executive director as soon as possible. If aid is granted, you will receive a code to be applied during registration or before the second installment. Please contact executivedirector@gpyo.org with any questions.

ATTENDANCE POLICIES

Attendance

GPYO is a full-year program. Attendance at every rehearsal by all members is crucial to attaining GPYO's goals of excellence. Each musician in an orchestra relies on all their colleagues for effective rehearsals. Each GPYO member is expected to attend all rehearsals and concerts. The Operations Manager will take attendance at the beginning of each rehearsal.

- Attendance will be tracked by concert cycle -- the period leading up to a concert. Once a new concert cycle starts, the number of absences will go back to zero.
- If a student accumulates 4 or more absences during a concert cycle, the student may not be permitted to perform on the concert. This includes both unreported and reported absences due to illness, scheduling conflicts, and emergencies.
- If a student accumulates 2 or more *unreported* absences during a concert cycle, the student will not be permitted to perform on the concert. An unreported absence occurs when the student or parent does not communicate the absence to GPYO by 4:00 pm on the day of that rehearsal.
- All absences should be reported to the Operations Manager by 4:00 pm on the day of the rehearsal. Otherwise, the absence will be marked as unreported.
- A student is considered tardy if they are more than 5 minutes late to the rehearsal. One tardy is considered half an absence. Musicians are expected to be at rehearsals for the entire duration of the rehearsal. Leaving a rehearsal early may count as half an absence.
- Absence from a dress rehearsal is grounds for exclusion from the concert.
- Absence from a concert without notification may be grounds for dismissal from GPYO.

It is the family/student's responsibility to plan ahead and identify possible conflicting events so that they do not miss 4 or more rehearsals per concert cycle. Please allow room for occasional illness and unforeseen conflicts, because those will also count as absences.

Absences due to conflicting school music events or honors music ensemble events may be excused at the discretion of the conductor. A musician's participation in a concert is always at the discretion of the conductor. The student / parent should never assume that an outside conflict is excused and should always ask in advance.

Exceptions may be made to the 4-absence rule if parents are able to show proof of persistent illness or serious illness during a concert cycle. If a student has multiple absences due to persistent or serious illness, this should be communicated to the executive director, operations manager, and the ensemble conductor.

Reporting an Absence

Anticipated absences should ideally be reported at least one week prior to the missed rehearsal, or as soon as possible. This helps the conductors plan rehearsals effectively and efficiently. At minimum, all anticipated absences should be reported to the Operations Manager by 4:00 pm on the day of the rehearsal.

Absences should be reported by filling out the absence form on the GPYO website, on the Parents & Students page: www.gpyo.org/parents--students If you are unable to access the webpage, absences can also be reported by emailing ops@gpyo.org

Severe Weather Procedure

In the event of severe weather, all GPYO members will receive an email on the day of rehearsal notifying them that the rehearsal is canceled. If most of the local public schools have cancelled classes due to inclement weather, then GPYO will most likely also cancel rehearsals. Be sure to always maintain accurate and up-to-date email addresses on your online application form.

COVID-19 POLICIES AND GUIDELINES

GPYO is committed to maintaining a safe, healthy, and productive environment for students, staff, and volunteers.

GPYO will closely follow all CDC and New Jersey guidelines regarding COVID-19. Our rehearsal plans are informed by the International Performing Arts Aerosol Study, which has shaped the guidelines of Arts Ed NJ and the National Association for Music Educators.

We will work to maximize learning and performing opportunities for all our members. We also must comply with the rules set by our rehearsal and concert venues. Some venues may ask for precautions or measures beyond what you are accustomed to in your daily practice. These may include masking, attesting to negative COVID status or vaccination status, or other related measures. We ask your cooperation as we move forward.

GPYO reserves the right to introduce additional mitigation measures if our geographic area experiences surges in disease transmission.

Vaccinations

GPYO strongly encourages all members who are eligible for vaccination to be fully vaccinated before their first GPYO rehearsal.

Masking

Masks are highly recommended, but not required. The most protective masks are N95, KF94, or KN95 masks.

A small quantity of masks will be available to students, staff, volunteers, and guests at all GPYO events.

Wind and Brass Players

We require bell covers of all wind and brass players, except flute players

If they mask, woodwind and brass students should purchase masks appropriate for their instrument; these should be made with MERV13 or ASTM F2100 material.

A list of recommended instrument masks and bell covers are listed on the [GPYO website](#) .

Orchestra Set-Up and Social Distancing

All string players will be seated approximately 3 feet away from each other. Woodwinds and brass will be seated 6 feet away from each other if room allows.

All students are required to bring their own music stands to rehearsal; string players will not have stand partners.

Students will be discouraged from sharing any materials during rehearsals. This includes music, pencils, rosin, mutes, tuners, valve oil, etc. Students should come to rehearsals prepared with all their own necessary materials.

Illness and Potential COVID-19 Exposure among GPYO Members

Visiting the CDC website and consulting your primary care physician are the best ways to determine the specific appropriate actions to take if you are exposed to COVID-19 or test positive.

We ask that GPYO players, staff and volunteers stay home from rehearsal if they:

- have recently tested positive for COVID-19.
- suspect that they may have COVID-19.

If you know that you have been exposed to COVID-19 or if you have tested positive, we ask that you notify the GPYO Operations Manager (ops@gpyo.org). This allows us to track our attendance appropriately, and to conduct contact tracing and notify other GPYO families that may be impacted by this information.

If you are asked to stay home from rehearsal because of COVID-19 status or exposure, please check in with us again before returning to rehearsals.

Contact Tracing

When we are notified that any staff member or player has become ill with COVID, we will notify all GPYO participants who were in close proximity (3-6 feet) to the infected person during a rehearsal. The name of the infected person will be kept confidential from others.

PLEASE NOTE:

The CDC may change its recommendations about what to do if you have been exposed to COVID-19. We recommend that you visit these sites for the most up-to-date information about how to protect yourself and others.

[Isolation and Precautions for those with COVID-19](https://www.cdc.gov/coronavirus/2019-ncov/your-health/isolation.html)

<https://www.cdc.gov/coronavirus/2019-ncov/your-health/isolation.html>

[What to Do If You Were Exposed to COVID-19](https://www.cdc.gov/coronavirus/2019-ncov/your-health/if-you-were-exposed.html)

<https://www.cdc.gov/coronavirus/2019-ncov/your-health/if-you-were-exposed.html>

[Travel \(sections on travel assessments, travel alerts, safer travel, and travel requirements\)](https://www.cdc.gov/coronavirus/2019-ncov/travelers/index.html)

<https://www.cdc.gov/coronavirus/2019-ncov/travelers/index.html>

REHEARSAL PROCEDURES & POLICIES

All GPYO musicians are expected to:

1. Maintain good attendance for rehearsals and performances.
2. Be seated and warming up at least 10-15 minutes before the rehearsal begins.
3. Come to rehearsals with music in good condition, a playable instrument, a pencil for marking music, and with all equipment necessary for your instrument (rosin, shoulder rest, reeds, mutes, mallets, cleaning cloth, extra strings, etc.)
4. Practice GPYO music on a weekly basis, and to come to rehearsals with all music well-prepared.
5. Refrain from unnecessary conversation and noise during rehearsals. Questions to the conductor should be asked at appropriate pauses in the rehearsal.
6. Leave all cell phones and electronic devices turned off and out of sight during rehearsal.
7. Refrain from doing homework during rehearsals.
8. Refrain from chewing gum and/or eating during rehearsals.
9. Remain focused and attentive, and to practice good posture while playing.
10. Participate in your school instrumental music program and serve as a positive role model.

Respecting our Rehearsal Space

All GPYO musicians should also be respectful of the property of our hosts – the Unitarian Universalist Congregation of Princeton.

1. Remain in designated GPYO areas only: Channing Hall, Robinson Lounge, Fahs Theatre, Lower Level Lounge. Additional rooms may be assigned for sectional rehearsals.
2. When moving chairs in Channing Hall, please pick them up. Do not slide chairs.
3. Please clean up after yourself. Dispose of trash and recycling in designated containers. Help us leave our rehearsal facilities CLEANER than we found them.
4. Do not touch books, instruments, or other church property without permission.
5. Walk quietly in the hallways, and use waiting spaces for quiet discussions and/or homework preparation.
6. No food or drink in the Fahs Theatre (Chamber Winds rehearsal room).

Behavioral Expectations

Parents/guardians will be contacted if their child displays disruptive behavior during a GPYO activity. At the discretion of the conductor, and in consultation with the musician's parents, the musician may be dismissed from GPYO if the musician has recurring bad behavior during rehearsals.

Cell phone use is prohibited during rehearsals. If a student is caught using a cell phone during rehearsal, the student will first be issued a warning. If the student is caught a second time, the parent/guardian will be contacted. If the student is caught a third time, the student may be dismissed from GPYO at the discretion of the conductor. Extenuating circumstances, such as needing the cell phone for an emergency situation, should be communicated to the conductor and the Operations Manager before rehearsal begins. Cell phone use for the purposes of tuning is permitted during the first five minutes of the rehearsal.

There is zero tolerance for possession or use of illegal substances, including alcohol, tobacco, and nicotine products, during any GPYO activity.

SEATING AND SECTION LEADER AUDITIONS

Seating auditions for the Symphonic and Concert Orchestras will occur once per concert cycle to determine the seating order for everyone in the orchestra. Seating auditions will take place during a GPYO rehearsal, where each student will step out of the rehearsal to record themselves playing for a video camera in a separate room for about 5-7 minutes. The music for the seating audition will be orchestral excerpts based on current GPYO repertoire. Students will be notified of the music to be used for seating auditions at least 2 to 4 weeks before seating audition date. Seating audition dates will be provided on the GPYO rehearsal calendar and announced at the first rehearsal of the concert cycle. It is the student's responsibility to prepare for their seating audition.

If a student must be absent on the day of their seating audition, they should inform the conductor and the Operations Manager at least one week in advance. All students who are not able to be present for their seating audition should submit a video recording of themselves playing the audition repertoire via email to the conductor. The video should be sent by the day and time of the scheduled seating audition. If a student is absent from the seating audition due to illness, they may submit the video up to 3 days after the scheduled seating audition. Any student who does not participate in seating auditions or who does not submit a video recording will be placed at the back of the section.

Section leader auditions for the Preparatory String Ensemble will occur once per concert cycle, by means of videos recorded at home. Students will be notified of the excerpts to be used approximately 2 weeks in advance of the audition date.

GPYO conductors make seating assignments at their discretion in the best interest of both the musicians and the orchestra. Any questions concerning seating audition results should be discussed with GPYO conductors directly. Outside professional musicians may occasionally be used to assist with judging seating auditions.

CONCERT PROCEDURES & CONCERT ATTIRE

GPYO typically performs twice a year, once in the winter and once in early June. GPYO has performed challenging concerts at numerous local, regional, and international venues.

All musicians are required to perform at every GPYO concert. Absence from a concert will be grounds for dismissal from GPYO, unless it is discussed ahead of time with the conductor. All musicians should arrive at the concert venue by their designated **call time**; the Operations Manager will communicate to families what the call time is for each group. If a student arrives late or only a few minutes before they are expected to be on stage, they may be prohibited from performing at the concert, at the discretion of their conductor. When musicians arrive at the concert venue, they should put all instrument cases and belongings in their designated green room. Musicians are encouraged to already be dressed in concert attire when they arrive at the concert venue.

Stage Etiquette

All musicians are expected to be on their best behavior while on stage. Always acknowledge the applause from the audience before turning to the next piece or entering/exiting the stage. The conductor may ask any member or section of the orchestra to stand to be acknowledged during applause. No musician enters or exits the stage or changes position or music until the applause is finished.

GPYO musicians are encouraged to watch the other GPYO ensembles perform, especially when there are multiple ensembles performing at the same concert.

Concert Attire

All musicians are expected to wear concert attire for all performances. If a student arrives at a concert in unacceptable concert attire, a phone call will be made to the parent, and the student may be told that they are not allowed to perform on the concert at the discretion of the conductor. If there is a problem with acquiring the required concert attire, please contact the Operations Manager.

Symphonic & Concert Orchestras

Option A:

Black suit or tuxedo with white collared shirt and black bowtie. Black socks or stockings/tights and closed-toe black dress shoes.

Option B:

Long-sleeved (at least $\frac{3}{4}$ length) black top and long black dress pants or floor-length black skirt. Black socks or stockings/tights and closed-toe black dress shoes.

NO: spaghetti straps, bare midriffs, exposed underwear, leggings, short skirts or pants, bare legs, flesh-colored or white stockings/tights or socks, excessive jewelry, athletic shoes, flip-flops, or open-toed shoes.

Preparatory String & Chamber Wind Ensembles

Option A:

White collared long-sleeved shirt and black dress pants. No jacket. Black socks or stockings/tights; closed-toe black dress shoes.

Option B:

Long-sleeved (at least $\frac{3}{4}$ length) solid white top with a conservative neckline and or floor-length black skirt. Black stockings/tights and closed-toe black dress shoes.

NO: spaghetti straps, bare midriffs, exposed underwear, leggings, short skirts or pants, bare legs, flesh-colored or white stockings/tights or socks, excessive jewelry, athletic shoes, flip-flops, or open-toed shoes.

SECTIONALS & MASTERCLASSES

Sectionals for the Symphonic and Concert Orchestras will be held at least three times per year during regular rehearsal days; dates for sectionals will be provided on the GPYO rehearsal calendar. During a sectional, students will rehearse only within their section and receive more individualized instruction for their instrument. Winds, brass, and percussion may be rehearsed as one section due to rehearsal space limitations. Sectionals will be led by professional musicians and GPYO conductors. Since students will receive more individualized instruction during sectionals, students are highly encouraged to be present on sectional rehearsal days.

GPYO provides several masterclass opportunities each season. These are opportunities for multiple selected students to perform solo repertoire and receive individualized feedback and instruction from worldclass professional musicians. Masterclasses are typically presented in front of a listening public.

Concert Orchestra and Symphonic Orchestra students will be invited to audition for the opportunity to perform in a masterclass at least a month prior to each masterclass.

All GPYO students are highly encouraged to attend masterclasses.

CONCERTO COMPETITION

Symphonic Orchestra and Concert Orchestra members are eligible to win the privilege of performing concerto repertoire at the annual Spring Concert with the Symphonic Orchestra.

Concerto auditions are held in January and will be judged by two or three professional musicians. The exact date, time, and location of the Concerto Competition will be announced by early October.

Repertoire should be approved in advance by the Music Director prior to applying to compete for the Concerto Competition. Students may audition on any instrument, including piano.

The movement(s) or selection should be around 10 minutes in length. 5 minutes is the minimum, 15 minutes is the maximum. Students may combine two shorter movements.

Memorization is optional.

A piano accompanist is required. Students are responsible for finding and scheduling their own accompanist.

There is no charge to compete in the Concerto Competition.

INSTRUMENT CARE & MUSIC

Each GPYO musician is responsible for the care of their music and instrument (owned or borrowed). If an instrument does not belong to you, do not touch it. Instruments owned by schools or rehearsal or performance venues, especially percussion equipment, should never be touched unless you have been given permission to do so. GPYO is not responsible for the damage of a student's instrument or a student's personal property. Obtaining insurance for an expensive musical instrument is highly recommended by the GPYO. Renters and homeowners' insurance does not cover loss or damage to an instrument if it happens outside of the home.

Copies of GPYO music are distributed for practice at home. Students are responsible for this music and should return it when collected at the end of each concert cycle. When photocopies of copyrighted music are distributed to GPYO musicians, the organization has taken care that enough parts to perform the work have been purchased, so we are not depriving income from publishers or composers of copyrighted material. We do not engage in or approve of copying music to avoid payment for it.

FUNDRAISING & PARENTAL SUPPORT

GPYO is a 501(c)(3) non-profit organization and relies on support from the community, including GPYO families. Tuition covers only a portion of the cost of operating GPYO, including staff salaries, venue rental and administrative costs including the purchase of music.

Support From Parents

Parents are encouraged to volunteer in ways that are meaningful and rewarding to them. Their help is crucial to the smooth running of our season. Parents are highly encouraged to volunteer in one or more of the following ways:

- Volunteer time at rehearsals, concerts, and other events
- Volunteer skills (photography/videography/graphic design)
- Purchase and display GPYO merchandise
- Help organize receptions and events
- Publicize auditions, concerts, and events
- Solicit advertisements for concert program books from employers and local businesses
- Connect us with corporations that support nonprofits – through employee matching programs and other efforts

Financial Support for the Greater Princeton Youth Orchestra

All individual donations to GPYO are tax deductible. If charitable donations are part of your regular practice, please consider donating to GPYO. For more information about donating, please contact executivedirector@gpyo.org.

GPYO is registered with Amazon Smile. When you shop on Amazon, go to <http://smile.amazon.com> and select “Greater Princeton Youth Orchestra.” Then shop as you normally do. Every time you make a purchase in this way, a percentage of the sale will be donated to GPYO at no extra cost to you.

GPYO WEBSITE & SOCIAL MEDIA

Website

GPYO maintains a website that is regularly updated to reflect the most up-to-date information on our programs and events, and documentation on recent accomplishments. The website is located at www.gpyo.org.

Facebook and Instagram

In addition, we have a presence on Facebook and on Instagram. We ask that all members and their parents “like” GPYO on Facebook and/or follow us on Instagram. This will help us to pass on information about our performances, auditions, fundraisers, and other activities. We will post photos of rehearsals and performances, and link YouTube postings of GPYO performances.

<https://www.facebook.com/GPYOrch/>

<https://www.instagram.com/gpyorchestra/>

Media Release

We ask that parents of all GPYO members grant permission for the use of audio, video, and photographs to be used for documenting our programs, and for advertising and promotional purposes. This includes use in traditional print media, as well as online and social media outlets. At the beginning of each year, we share our media waiver with parents to help them make informed decisions about the use of their children’s recorded images. We ask that this form be returned by the third GPYO rehearsal.

STAFF, BOARD & GPYO CONTACT INFORMATION

Staff and Conductors

Wendy Norris, Interim Executive Director
executivedirector@gpyo.org

Justin Way, Operations Manager
jway@gpyo.org

Dr. Jessica Morel, Music Director; Concert Orchestra and Symphonic Orchestra Conductor
jmorel@gpyo.org

David Rabinowitz, Chamber Wind Ensemble Conductor
drabinowitz@mtsd.us

Blair Cunningham, Preparatory Strings Ensemble Conductor
bcunningham@gpyo.org

GPYO Board of Directors

Dave DeFreese, President
Teresa Marin Nakra, Secretary
Yanto Muliadi, Treasurer
Sunny Chen
Michael Donahue
Carey Hwang
Uli Speth
Wendy Norris, Interim Executive Director, *ex officio*
Richard Bilotti, President Emeritus

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