

## Symphonic Orchestra Seating Audition Excerpts

Feb. 7<sup>th</sup> = Violas, Cellos, Woodwinds

Feb. 14<sup>th</sup> = Violins

### Beethoven 6 Tempos:

- Mvt. I: quarter note = 112
- Mvt. II: dotted quarter note = 50
- Mvt. IV: half note = 80
- Mvt. V: dotted quarter note = 56

### Violin I

- Mvt. I – m. 292 – 232
- Mvt. IV – m. 35 – 62
- Mvt. V – pick-up to m. 105 – 126

### Flute I

- Mvt. I – F – m. 382
- Mvt. II – m. 57 – D
- Mvt. II – m. 129 – 136

### Violin 2

- Mvt. I – m. 255 – 282
- Mvt. IV – m. 3 – 19
- Mvt. V – m. 105 – 133

### Oboe I

- Mvt. I – m. 311 – H
- Mvt. II – m. 58 – D
- Mvt. II – m. 130 – 137

### Viola

- Mvt. I – m. 247 – 282
- Mvt. II – m. 86 – 95 and 106 – 110
- Mvt. V – m. 133 – 164

### Clarinet I

- Mvt. I – K – m. 492
- Mvt. II – m. 68 – 95
- Mvt. V – m. 1 – 5
- Mvt. V – K – m. 99

### Cello

- Mvt. II – m. 119 – 129 (top part)
- Mvt. IV – m. 27 – 51
- Mvt. V – m. 133 – 162